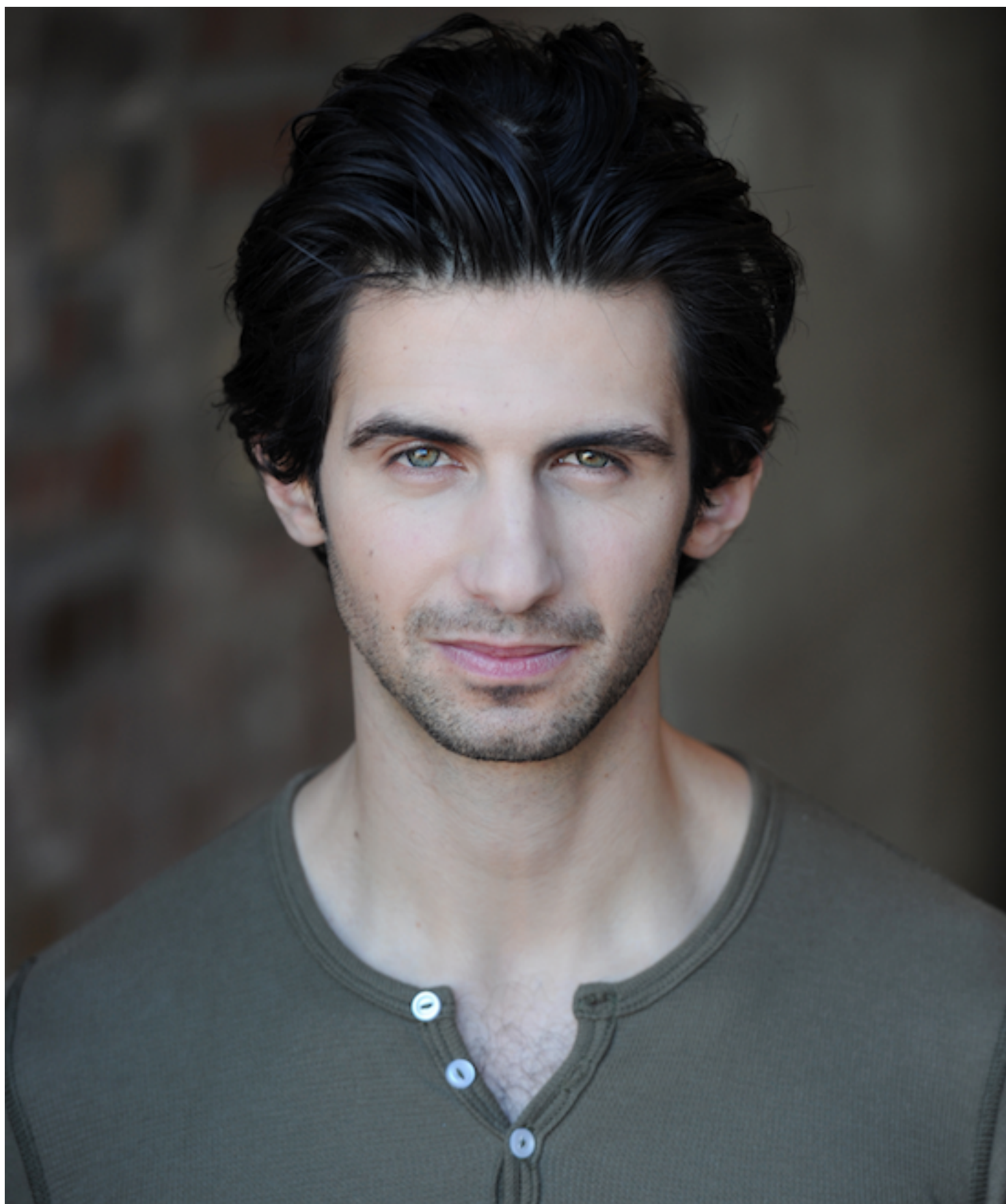


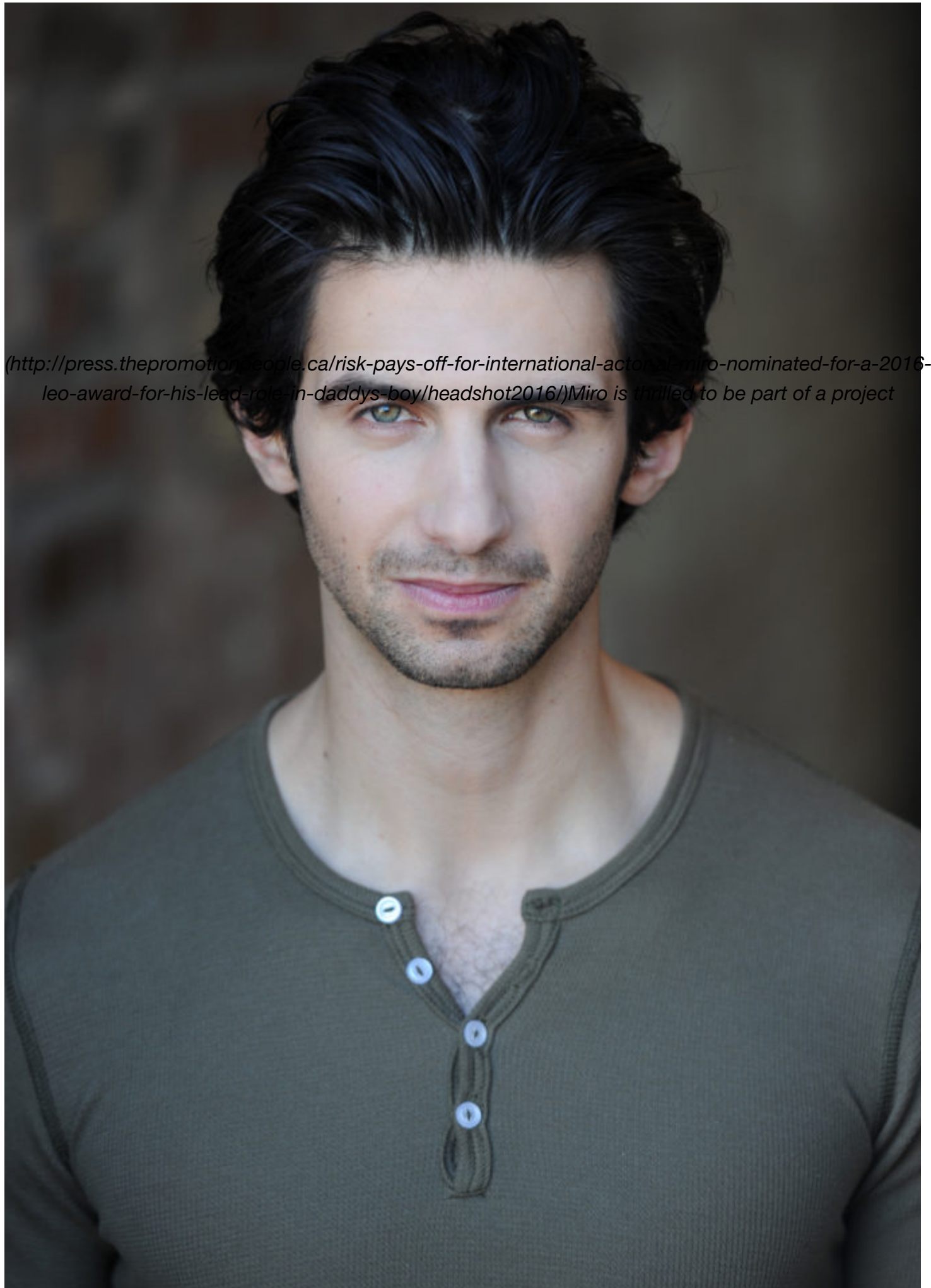
Risk pays off for international actor Al Miro, nominated for a 2016 Leo Award for his lead role in “Daddy’s Boy”

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(<http://press.thepromotionpeople.ca/risk-pays-off-for-international-actor-al-miro-nominated-for-a-2016-leo-award-for-his-lead-role-in-daddys-boy/headshot2016/>)Miro is thrilled to be part of a project



creating a larger conversation about equality and diversity in film

Al Miro has honed his craft in some of the most exciting cities in the world, and is now being recognized by his home province with a Leo Award nomination for his starring role as Max in the festival circuit gem “Daddy’s Boy”. The film follows four young men as they leave boyhood behind and shed more than just their clothes and inhibitions, in a movie experience described as honest, intimate and emotional. Miro’s Max is a young, gay adult video star struggling with his sexuality.

“This is probably the riskiest and edgiest role I have ever taken on,” says Miro. “I’ve often played characters that are emotionally vulnerable, but in *Daddy’s Boy* I also had to be sexually vulnerable in a way that I had never been before. It’s the scariest project I’ve thrown myself into. And that’s partly why I couldn’t say no to it. As an actor I want to take risks. I want to take on roles that frighten and challenge me.”

The risk paid off, with his industry peers giving Al a nod for Best Supporting Performance by a Male in a Motion Picture. But, this film is much more than just a movie role for Miro, who says, “This project is not just a movie but also part of a movement. With an ethnically diverse cast and characters of various sexual orientations it breaks down barriers and gives a fresh and truthful vision of modern America. With the growing movement for diversity in film, working on this project makes me feel part of this incredible step towards equality and acceptance in the industry.”



(<http://press.thepromotionpeople.ca/risk-pays-off-for-international-actor-al-miro-nominated-for-a-2016-leo-award-for-his-lead-role-in-daddys-boy/al-max-and-manuel-db-2/>) The festival slate is brimming for “Daddy’s Boy”, following its premiere at Cinequest Film Festival in San Jose, and a

screening in Miami at the MiFo LGBT Film Festival. With additional summer festival screenings set to be announced in the coming weeks, audiences across North America are getting a chance to view the powerful film.

Al's burgeoning film career also includes a role in the upcoming gritty thriller "Dark Harvest", alongside Cheech Marin and Hugh Dillon.

This rising talent isn't new to industry recognition. His starring role in the indie dramedy "Computer Potato" earned him a nomination for Best Actor at the 2014 NYC Winter Film Awards. Miro also graced the festival circuit with an engaging performance in "I Hate Toronto: A Love Story".

(<http://press.thepromotionpeople.ca/risk-pays-off-for-international-actor-al-miro-nominated-for-a-2016-leo-award-for-his-lead-role-in-daddys-boy/max1-2/>) The breakout indie movie actor has also appeared on a handful of hit network television series, including "Fringe", "Psych", "Supernatural", "The Flash", "Cult", "Intelligence" and "Alice, I Think."

Al, who moved to Canada at the age of 10, began his acting training immediately out of high school, attending the prestigious Circle in the Square Theatre School in Manhattan. Upon graduation, he dove right into the New York theatre scene, where he continues to have ties as the co-founder of the New York based Theatre Company Animus Theatre; for which he most recently performed the role of Silva in Tennessee Williams' The Long Goodbye at Off-Broadway's Theatre Row (directed by fellow company member Matthew Lillard)

Al is available for interviews and photographs upon request.

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